



# EXPO II: course syllabus

Mrs. Baladez

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<https://mvusd.learning.powerschool.com/lbaladez/expo11>

(951) 696-1408 ext. 5601

Room 601

## COURSE DESCRIPTION

This course meets UC/CSU and District graduation requirements for English. Expository Reading and Writing 11 will prepare students to read and analyze non-fiction works representing the classical and modern modes of rhetorical discourse. Students will develop skills to write effective expository and persuasive compositions, and will also develop the ability to produce an effective research paper. Students will learn to use the Rhetorical Analysis Template, developed by the CSU system, for their analysis of essays and development of compositions. This will help prepare students for college level reading and writing, and for success on the Early Assessment Program portion of the CAASPP. Also included in the curriculum are full-length works from classical and contemporary American literature, including: *The Crucible* and *The Great Gatsby*.

## MATERIALS

Every student is responsible for bringing his/her own supplies to school *every day*. The following is a list of recommended materials in order to find success in this course:

- 3-Ring Binder with EXPO 11 Folder/Divider
- **MOST IMPORTANT: One 3 Subject, College Ruled, Spiral Bound Notebook (at least 120 sheets)**
- 3x3 Blank Post-it Notes (3 pack)
- Pencils and Erasers
- Dry Erase Markers
- College Ruled Loose Leaf Paper
- Multi-Colored Highlighters
- Washable Markers (Standard and Thin)
- Colored Pencils
- Ball Point Pens (red, blue, black)
- *The Crucible* by Arthur Miller
- *The Great Gatsby* by F. Scott Fitzgerald

## TECHNOLOGY

Technology usage, production, and proficiency is a key component of our comprehensive English Language Arts program. With this 21st Century approach to learning, students are encouraged to bring electronic devices (smart phone, iPod, tablet, etc.) to use solely as an instructional tool during class time. Any student who uses a personal device for purposes other than specified and allowed by Mrs. Baladez will lose the privilege of using their technology in class. Students bring devices at their own risk; Murrieta Valley High School is not responsible for any lost, stolen, or damaged property.

Students will also be expected to access technology (including the internet) outside of class time to reference and print online resources and materials, research, word-process writing pieces, print documents, and more.

## CLASSROOM BEHAVIOR EXPECTATIONS

Students are expected to Do Everything the R.I.T.E Way, the Nighthawk Way in the classroom.

### Respect

- Come to class every day, on time, and prepared to learn
- Listen attentively while Mrs. Baladez is speaking
- Stay focused, complete assignments, and turn in all work on time
- Value the opinions of others and treat people with kindness

### Integrity

- Respond appropriately when given directions
- Stay positive and set a good example for others
- Take responsibility for your actions
- Show academic honesty
- Use materials for their intended purpose

### Teamwork

- Work collaboratively and cooperatively with others
- Take turns to speak, quietly listening when others are speaking
- Keep hands, feet, body, and personal objects to yourself at all times
- Help create a welcoming, accepting environment
- As a group, contribute ideas and manage work load equally

### Excellence

- Ask clarifying questions and communicate your needs
- Manage your time effectively
- Utilize independent problem-solving techniques
- Commit to always give your best and produce high-quality work
- Always strive for more

# CONSEQUENCES

Inability to adhere to classroom expectations will result in the following consequences:

- **1st Offense:** Dialogue between teacher and student with clarified expectations
- **2nd Offense:** Loss of time or privileges and/or parent communication
- **3rd Offense:** Parent communication, detention or low-level referral, establish plan for improvement
- **4th Offense:** Parent communication, OCI, or office referral

Depending on the severity of the infraction, consequences may vary and are up to the teacher's discretion.

# GRADING

All grades will be determined using the following grading scale:

90–100%	A
80–89%	B
70–79%	C
60–69%	D
0–59%	F

The following weighted categories will be used to make up every student's grade:

Writing: 30%
Reading: 30%
Speaking & Listening: 20%
Language: 20%

All submitted work should be neat and legible, written in pencil (unless otherwise specified), on smooth (no tears, crumples, folds, or spiral edges) college-ruled paper. First and last name, date, and period must appear in the top corner of all work. Processed writing pieces should be typed using MLA format and printed with black text on white copy paper.

In class, students will work independently and in cooperative learning groups. Any unfinished classwork is then considered homework (in addition to any other homework assigned), due the following class period. In order to receive full credit, work must be submitted at the **beginning** of class on the day it is due. Late work will be accepted up to **one calendar day** past the due date, but will only receive half credit. No credit will be given if work is not turned in or if work is submitted after the one day grace period. All assignments will be posted on Haiku for student reference outside of class. **There will be no opportunities to receive extra credit.**

# ABSENCES

If a student is absent, s/he is expected to check Haiku to find out what s/he missed. It is the student's responsibility to catch-up (read, take notes, etc.) and make up any missed assignments. All make-up work must be submitted the next class after the absence, in order to receive full credit. If a student is absent on the day of a test or quiz, s/he is responsible for making up that assessment before or after school or during lunch (by appointment only) within one calendar week from the absence.

# POLICIES

Students are expected to use the bathroom before school, during passing periods, break, and lunch. However, in the case that a student needs to use the restroom during class time, s/he may sign out, take a pass, and go. A limited number of students will be permitted to go each period and if the privilege is abused, students will not be allowed to use the restroom during class.

Students may have bottles of water in class, but no other food or drink is permitted (including gum). Students will not be able to leave during class time to get a drink of water.

Communication is key! Mrs. Baladez communicates best via email and will always work to respond to messages in a timely fashion. Grades will be updated regularly on Aeries and Haiku will also be up to date. Follow @mrsbaladez on Twitter for class updates, photos, reminders, and more. Please take advantage of the many opportunities to maintain a connection between home and school.



# SYLLABUS SIGNATURE

## MRS. BALADEZ'S EXPO II CLASS

# sheet

Students, please read the course syllabus and share it with your parents. Then, you and your parents should complete this form. Please return by \_\_\_\_\_.

I have read and I understand the policies and expectations for Mrs. Baladez's Expo 11 Class. If I choose not to meet the agreed upon expectations, I am aware of the consequences that will follow.

Student Name (Printed): \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Name (Printed): \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Guardian Phone Number: \_\_\_\_\_

Parent/Guardian Email Address: \_\_\_\_\_